

Library Renovation Scheduled For September Completion

by Steve Ward
news editor

Things are changing outside and inside the Thomas Jefferson Library. As the new addition to the library moves closer to completion, work has begun on the inside of the building; a project that should take until September to complete.

Even though the main demolition work and noise has already taken place, Mushira Haddad, coordinator for the library construction, said that there will still be noise to contend with. But the operation of the library should not be drastically affected.

"The only people (the noise) should really bother are those who try to sleep in the library," Haddad said. "They probably won't be able

to do that anymore."

During the semester break, workers began installing a circular staircase between the third, fourth and fifth levels of the library. The new staircase will replace the current stairwell which runs between the third and fourth levels.

If all of the work goes according to plan, the circular staircase will be completed in April. At that time the existing stairwell will be temporarily walled off, torn down and the ceiling filled in. All of the shelving that was lost due to the circular staircase will be regained when the ceiling is filled in.

Also, a stairwell which will lead to the library's new addition is being constructed behind the circulation desk.

Many changes will be made to the

layout of the library. Beginning in May, all of the 85,000 volumes of bound journals will be moved to level one of the new addition. The technical and microservices, unbound journals, newspapers and magazines will be moved to level two of the new addition. All of the general collection will then be

moved from level two to levels four and five.

May will also see drastic changes in the library's main level. In order to keep as much of the library's resources as available as possible, work will be done in phases. Certain areas of the floor will be temporarily walled off, its material

moved to a new location, the area remodeled and new materials brought in. The same process will then take place in another area of the same floor.

When the main level is finished it will contain the interlibrary loan office, administration office, circulation department, handicap room services and an instructional room that will be able to hold 65 students. Also, part of the government document reference collection will be moved to the main level.

A sprinkler system is also slated to be added to the library. Consequently, certain areas of the general collection will be closed off while the water pipes are added. This, too, will be done in phases. If someone needs a book from a section that is

closed off, they can go to the circulation desk and have the book paged by a circulation assistant, Haddad said.

"We hope to have signs to tell our patrons what sections of the shelving are closed and for how long," Haddad said. "If anyone has any comment about the renovations, they are welcome to talk to me."

Plans are also being made to vastly reduce noise at critical times in the semester.

"There will be no work done to the library during finals," Haddad said.

Work is also being done to make the library more handicap accessible. Designs are being worked on for a new main entrance and a public elevator is being added next to the current staff elevator.

Students To Choose Chairs

It looks as if the interior decorator were drunk. In front of the circulation desk at Thomas Jefferson Library are sets assorted furniture. Some of it is big, some of it small and none of it matches. The only things these pieces of furniture have in common are that they are new and

have numbers posted on them.

These odd pieces of furniture are under consideration as new library fixtures. And students get to help decide just what styles the library should buy.

"What is happening," Mushira

See FURNITURE, page 2

Graduation:

Top Curator Calls For More Funds

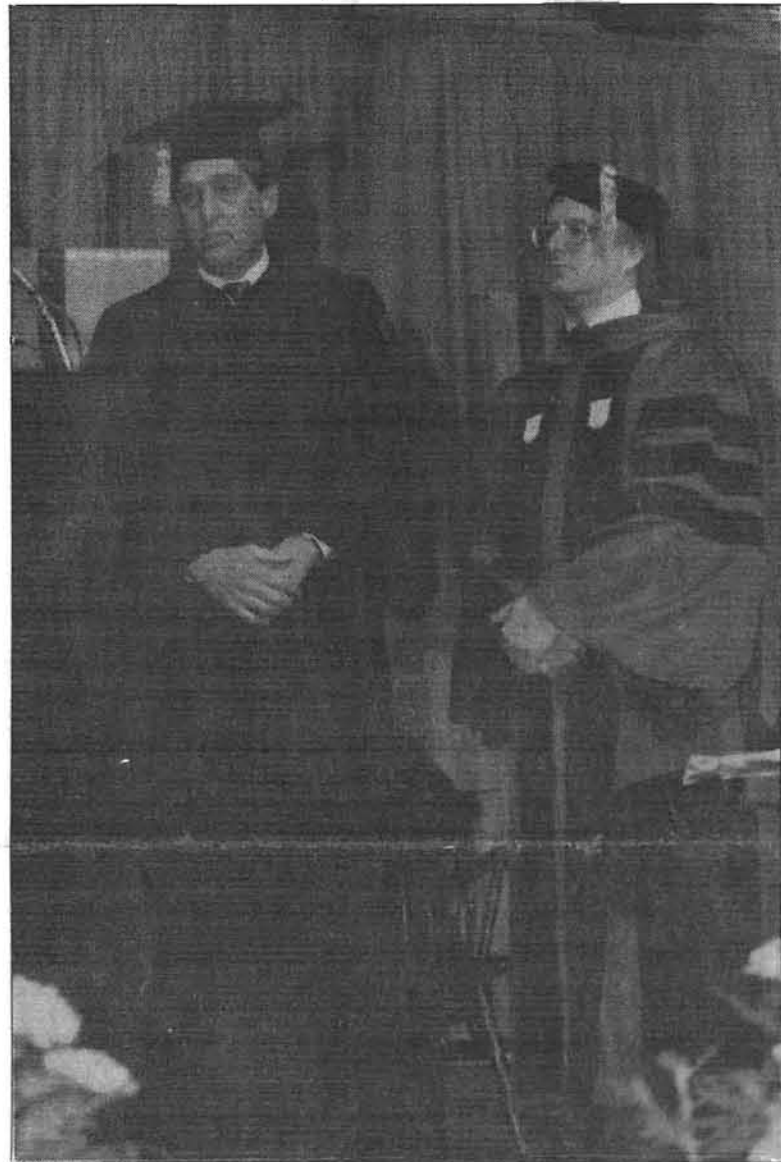
by Kevin Kleine
managing editor

Board of Curators President Edwin Turner made a plea for increased funding for higher education at the winter commencement saying that the key to the state's economic future is education.

"We (Missouri) already rank between third and sixth from last nationally in funding for higher education," Turner said. "We are literally starving the one element of our society that can dramatically and directly improve the economic well-being of this state — our system of higher education."

The board of curators recently approved a five-year plan to increase the university's funds by \$147 million above the cost of inflation. The money will be used for increasing faculty and staff salaries, improve libraries and academic computing facilities and make repairs on buildings.

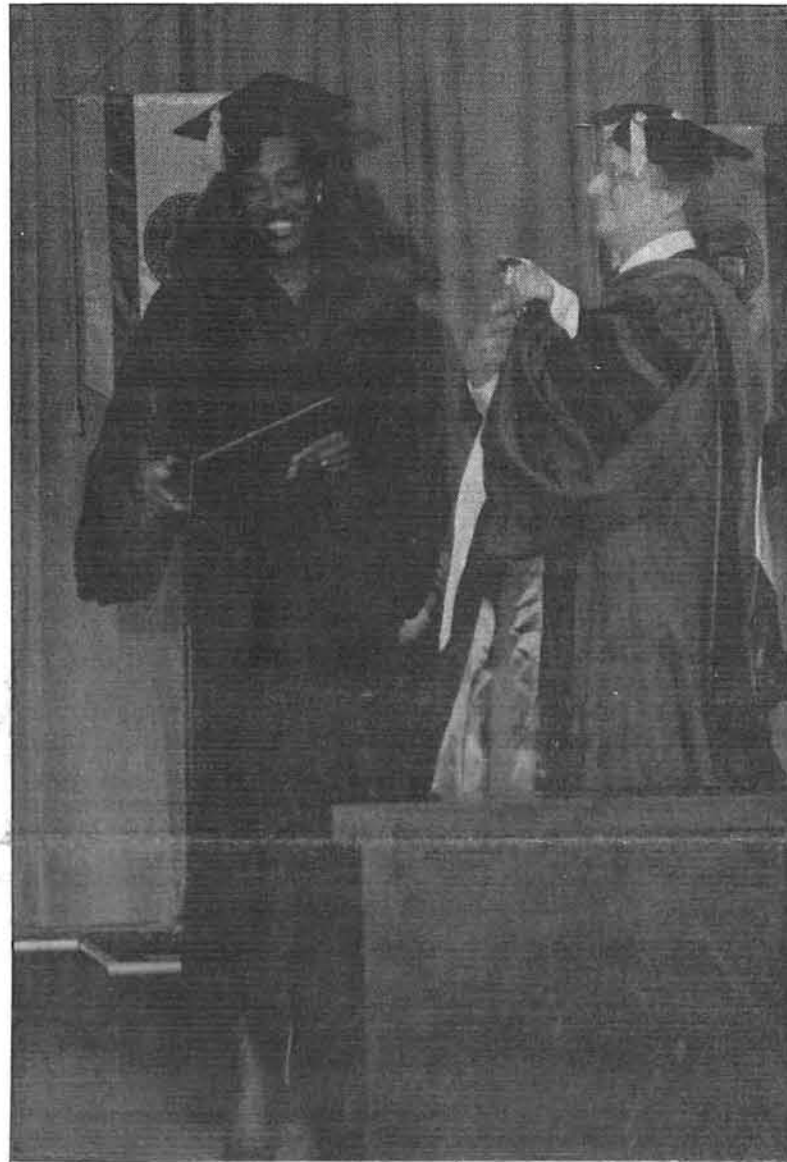
"If this state is serious about growing and prospering economically, we need to first address the basics," Turner said. "Education, like food and shelter, is indeed a basic need and the solution to so many of the state's problems. We need to support and ensure our future prosperity by beginning now to adequately fund our system of higher education," he said.



HONORS: Harvey Saligman (left), chairman and chief executive officer of INTERCO, and Jackie Joyner-Kersey, Olympic gold medalist, each received a Doctor of Humane Letters degree during UM-St. Louis commencement exercises Jan. 8. Also pictured is Mark Burkholder, chairman of the University Senate.

Honorary degrees were awarded to Olympic gold medalist Jackie Joyner-Kersey and INTERCO Chief

Executive Officer Harvey Saligman for their achievements in the community and commitment to



Scott Brandt

education. Joyner-Kersey emphasized what she calls the three d's, desire,

dedication and determination. See DEGREES, page 2

See FRATERNITY, page 2

Professor Awarded \$268,000 Math Grant

by Cathy Dey
associate news editor

Deborah Tepper Haimo's dream is a world where people get excited about math. To help her accomplish this goal, she has received a three-year, \$268,000 grant from the National Science Foundation to conduct a program for teachers on the applications of mathematics.

Haimo believes that in order to interest students in mathematics, teachers should demonstrate their practical applications. "Kids don't get excited when (math) is taught as an abstract subject," Haimo said.

But before she can reach the students, Haimo must help change the attitudes and methods of their teachers. Her teacher enhancement program is designed to select outstanding teachers that act as "missionaries" in mathematics after participating in the program.

The program began in the spring of 1988. Each teacher had to make a commitment to stay in the program for 10 months and to obtain support from his school district to participate. "The use of mathematics is the main thrust," Haimo said. "The objective is to get both teacher and

student motivated, aware and interested in applications of mathematics while keeping the power of mathematics at the forefront."

Haimo expressed great concern over the current lack of math knowledge in this country and the fact that many people who teach math, especially in elementary schools, are not interested in it themselves. "Often, in elementary schools, teachers are not trained in mathematics," Haimo said. "They don't like it, they're scared of it — and they transmit that to the students. We need teachers who

know it, like it, really appreciate what it is and can get even the most uninterested students excited about it."

According to Haimo, students in general do not realize how important mathematics is in all disciplines and particularly in the fields of science, medicine and social science.

"People have an idea that all mathematics is computations," Haimo said. "That's not it at all. We want them to teach mathematics as an alive, interesting subject, where the answers aren't always there for them."

Drug Abuse Policy Adopted By University

by John Kilgore
reporter

The University of Missouri system now has a drug abuse policy for faculty and staff. The policy, adopted Monday, came into existence because of the Drug Free Workplace Act which was passed by Congress last October.

According to school officials, drug abuse by employees has not been a problem on the UM-St.

Louis campus.

"I don't know of any problems here," said Deputy to the Chancellor M. Thomas Jones. "The University is putting the policy in place in keeping with the federal regulations."

The policy provides that the University offer employees education and information about the dangers of drug abuse in the workplace. In addition, the policy also provides for possible discharge or other discipline for employees

found violating the standards of the policy.

Specific penalties and the education program are not yet in place, but according to Director of Human Resources Bonnie L. Sims, the policy should be functional within 60 days.

"If you get federal money, you have to have that written policy," Sims said. "Now, we have to inform our employees in the area of the recognition of drug abuse."

Sims said that training sessions to help enable supervisors to recognize drug abuse by their employees will be held sometime in March.

The drug abuse policy doesn't include a provision for drug testing.

"The law does not require it," Jones said.

In addition to the education pro-

See DRUGS, page 2



Nicholas Reding



Ray Morris

Two Picked To Council

Two prominent St. Louis businessmen were recently appointed to the Chancellor's Council. The two new members are Ray Morris, chairman and chief executive officer of Pet Incorporated and vice president of Pet's parent company — Whitman Corporation, and Nicholas L. Reding, executive vice president of Monsanto Company and president of Monsanto Agriculture Company.

The Chancellor's Council is a group of area business and civic leaders that advises Chancellor Marguerite R. Barnett about various community concerns.

Morris joined Pet Incorporated in 1946 and has served in numerous positions at the company throughout the last 42 years on his way to chairman and CEO. Morris is also a member of the

See COUNCIL, page 2

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GOODMORNING UMSL!

Adrian Cronauer addresses thoughts on Vietnam and his radio days. See page 4

TWEET! TWEET!

Fredbird gets acquainted with some of the fans at the Rivermen's basketball game. See page 7



CAMPUS REMINDER

The last day to return books to the campus bookstore is Jan. 27.

Campus Events

THURSDAY, JANUARY 19

●The Career Planning and Placement Office is offering an orientation program for seniors interested in positions in business, government and social services. Students should attend the program in 335 Woods Hall on one of ten days: January 19-20 at 12:15-1:00 p.m. or January 23-27 at 11:00-11:45 a.m. Services provided to registrants include listings of immediate job vacancies, opportunities to interview with campus recruiters and helpful suggestions for successful job-hunting. Sign up for sessions at the career planning office.

FRIDAY, JANUARY 20

●The Newman House Catholic Student Center will present mass at 12:00 p.m. in 266 University Center. All students, faculty and staff are invited for communion service, scripture and prayer. Mass will also be held next Wednesday, January 25 at 12:00 p.m. and Thursday, January 26 at 12:30 p.m. A complimentary lunch follows.

SUNDAY, JANUARY 22

●Alpha Xi Delta would like to invite any girl interested in joining a sorority to attend our informal rush party in room 72, J.C. Penney, at 4 p.m. For more information call Sharon at 831-8489 or Stephanie at 895-1736.

MONDAY, JANUARY 23

●Horizons and the Evening College Council will be moving the Koffee Klatch to the Horizon Office, 427 SSB, for Jan. 23 and Tuesday 24. This will give the evening students a chance to have refreshments while at the same time an opportunity to see the Career Resource Center.

Free career test will be given to the first 10 students each night.

TUESDAY, JANUARY 24

●Larry Schlereth, vice-chancellor for Administrative Services, will have open office hours 1 p.m. to 3 p.m.

Student, Husband Die In Crash

Ruth E. Hook, a senior majoring in Elementary Education, and her husband, an engineer at the McDonnell Douglas Corporation, were both killed in an automobile accident Dec. 23 while traveling to visit their relatives in Pennsylvania.

Ruth attended Carnegie-Mellon University and the University of Maryland before she and her husband moved to Los Angeles to work for Northrop Aircraft — she as a computer programmer and he as an engineer. They came to St. Louis in 1988 when he was placed on assignment by Northrop at McDonnell Douglas.

Ruth enrolled at UM-St. Louis as a senior in Elementary Education with special interest in

mathematics and the sciences. Ruth became quite active in campus life shortly after enrolling. She was elected in the fall to the position of treasurer of the Student Missouri State Teachers' Association and as secretary in the Education Honor Society, Kappa Delta Pi.

According to Paul Travers, sponsor of Kappa Delta Pi, Hook was a leader. Her enthusiasm, intelligence and constructive suggestions helped members of both organizations to plan active programs and projects.

Efforts are underway to establish a campus scholarship in her name for deserving education students in regard to financial need.

DEGREES from page 1

before the graduation ceremony.

"The honor that has been bestowed upon me shows the self-discipline that I have accomplished off the field and is now being seen across the country," she said. "They're not just talking about Jackie Joyner-Kersey the athlete—they're talking about Jackie Joyner-Kersey the person. I think that's more important."

Joyner-Kersey sees the honor as no ordinary one. The paperwork and thought that went into it make her feel grateful, she said.

"It's basically about being successful and dealing with that," she said. "I didn't do it alone; I did it with the help of others."

"Being in the position I'm in is the best way to get that message across," Joyner-Kersey said. "When we get to the top of the pedestal, so many forget where they came

from."

The gold medalist does more than give lip service to her three d's for the television cameras and reporters; she gets into helping the kids in the St. Louis area excel in sports and life. She and her husband-coach, Bobby Kersey, took 115 children from East St. Louis schools and the St. Louis Girls Club to New York City to see the Macy's Thanksgiving Day Parade just so they could have the experience.

She said she believes in creating a tangible role model for St. Louis area kids.

"When I was growing up, all of my role models were distant, like Wilma Rudolf (an Olympic standout in the early 1960s)," Joyner-Kersey said. "I want them (today's children) to be able to come up and touch me," she said.

DRUGS from page 1

gram and the stipulations for personnel actions that may result from violations, the policy also provides that the University offer confidential referrals to rehabilitation programs for employees found to have a drug problem.

An original draft of the policy included a statement which read: "University employees are also expected to refrain from such unlawful conduct during non-work time, away from the workplace." The statement was removed from the final, accepted draft at the Chancellor's request.

COUNCIL from page 1

board of directors at Boatmen's National Bank of St. Louis, the Regional Commerce and Growth Association, the Arts and Education Council of Greater St. Louis and Junior Achievement.

Reding joined Monsanto in 1956 and has spent most of his career in the company's agriculture business. He has served in a variety of management positions in St. Louis, New York and Brussels. He was elected an officer of Monsanto in 1976, a group vice president in 1978 and executive vice president in 1981.

FURNITURE from page 1

Haddad, coordinator for the library construction, said, "is that each vendor is sending us a sample of the furniture we are considering. Each staff member here at the library will have a chance to decide which pieces work best and which we should

buy. At the circulation desk is a list that identifies each piece by its number and what its use would be. Students can "test drive" each piece and fill out a form at the circulation desk as to which ones they like and why.

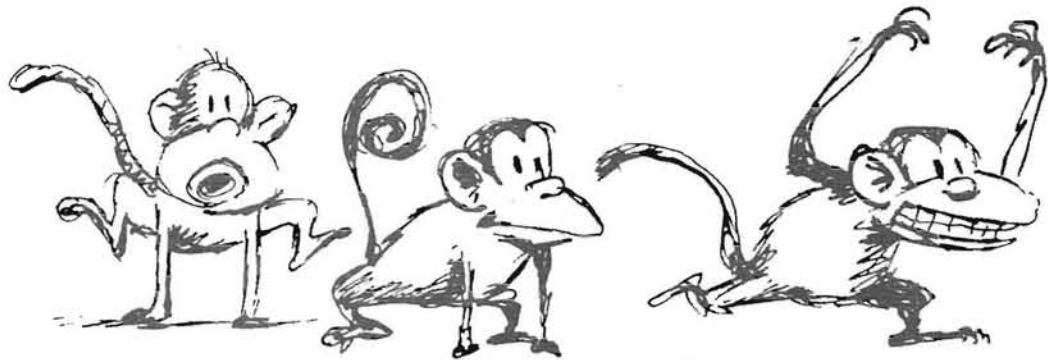
FRATERNITY from page 1

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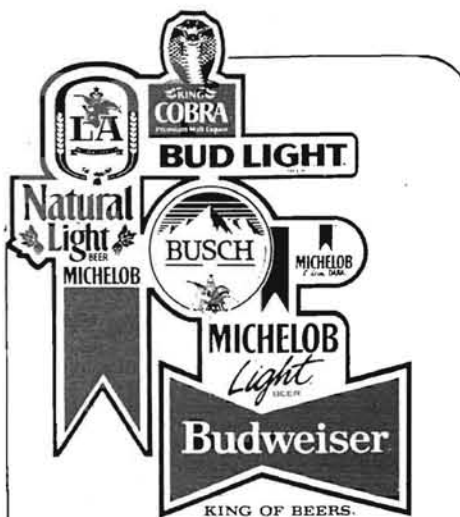
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Newsbriefs

Individuals interested in writing children's literature for the home, classroom or specialized markets can sharpen their writing skills in a course offered by UM-St. Louis Continuing Education-Extension.

Introduction to Writing Children's Literature will be held from 6:30 to 9 p.m. on Wednesdays, Jan. 25 to March 22 at the Jewish Community Center Association, 2 Millstone Campus Drive.

The course is designed for beginning and experienced writers, with an emphasis on individual manuscripts. Participants will learn the seven types of children's products and the formats and guidelines for writing each. Examples of specific reading and interest levels in both fiction and non-

fiction will be discussed. Discussion will also focus on the writing of stories, articles, poetry, fiction and nonfiction books, and nonbook materials such as scripts for radio, television and stage.

Fee for the course is \$75. For more information call 553-5961.

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Newly appointed and experienced personnel managers who seek to improve their administrative skills are invited to enroll in a program offered by UM-St. Louis Continuing Education-Extension and the School of Business Administration.

Personnel Administration Certificate Program will meet on various evenings from 6:30

to 9 p.m., Jan. 25 to May 1 on the UM-St. Louis campus.

Participants will learn to enhance employee career growth and development, motivate employees to greater levels of productivity, avoid time-consuming and costly lawsuits, reduce costs through effective selection and placement of employees, decrease employee absenteeism and turnover, and respond effectively and efficiently to current affirmative-action-related legal issues.

Upon completion of the course, participants will be awarded the Chancellor's Certificate in Personnel. In addition, the Personnel Accreditation Institute (PAI) will award 2.5 reaccreditation units to accredited personnel professionals who complete the course.

The fee for the course is \$720. For more information call 553-5961.

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Being prepared to meet the challenges and everyday problems facing supervisors can mean the difference between success and failure. A program

designed to help supervisors strengthen their management skills is offered by the UM-St. Louis Continuing Education-Extension and the School of Business Administration.

The Supervisory Certificate Training Program is held on the UM-St. Louis campus. Classes meet one to two times per week from Jan 26 through April 27. The entire program is offered twice each year, in the spring and fall. In the event of a scheduling conflict, individuals may attend missed classes when the program is repeated, withing one year from the original starting date.

Training is geared toward newly appointed supervisors as well as experienced managers. Topics include Communication with Confidence, Practical Motivation Techniques, Performance Appraisal, Time Management, Leadership Skills, Managing Conflicts, Working with Groups, Interviewing, the Law and Business and Dealing with Computers.

Participants who successfully complete a minimum of 48 of the 54 hours of training within one year will be awarded the Chancellor's Certificate in Supervision.

Fees for the program are varied. Group and early registration discounts are available. For more information call 553-5961.

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Business Tax Workshop: A small business tax workshop will be presented by University of Missouri Business Extension, 8 a.m. to 4:15 p.m. Feb. 22, room 229 of the J.C. Penney Building.

Internal Revenue Service personnel will provide the instruction. The fee is \$35. For more information call 889-2911.

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It will be black tie and SRO for one night only at the UM-St. Louis 25th Anniversary Ball. The Chancellor's Council is hosting the gala evening of dinner and dancing on campus in the Mark Twain Building on Feb. 18 at 7 p.m. Business and community leaders, faculty and alumni will join the celebration to benefit the Chancellor's Council Scholarship Fund.

A highlight of the gala event will be a special performance of the Best of Broadway by Robert McFerrin, internationally acclaimed Metropolitan Opera Baritone. His performance of favorite Broadway show-stoppers will include "Some Enchanted Evening" and "The Impossible Dream."

Famous-Barr is providing decorations. Tickets are \$125 each. For more information call 553-5490.

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UM-St. Louis is now accepting nominations for the Monsanto Science Teaching Award, which was established to honor high school science teachers who have developed and guided students in a special way.

The winner will receive a \$1,000 honorarium and a recognition plaque, which will be presented at the statewide Junior Science, Engineering and Humanities Symposium in March.

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Nominees for the award should have at least five years of science-teaching experience. The selection will be based on the extent that nominees have fostered scientific knowledge, interest, philosophy and skills in their students. The deadline for submitting nominations is Feb. 1.

For further information and for nomination materials, write to the Monsanto Science Teaching Award in care of the Department of Biology, UM-St. Louis, 8001 Natural Bridge Road, St. Louis, MO 63121-4499.

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The St. Louis chapter of the Safari Club International Conservation Fund is seeking student and teacher applications to attend the American Wilderness Leadership School near Jackson, Wyoming.

The six ten-day sessions scheduled for 1989 are comprised of two for students age 15 to 18, held June 18-27 and June 28-July 7, and four for teachers, held July 8-17, July 24-Aug. 2, Aug. 3-12 and Aug. 13-22. Teachers may also receive two hours of graduate credit from Indiana University's Department of Recreation and Park Administration. The cost for individual participants is supported by the local St. Louis chapter of Safari Club International.

Individuals, agencies or organizations wishing to sponsor students or teachers without going through the chapter selection process for sponsorship should contact professors Charles Granger or T. French Youngman by Feb. 20 in care of the biology department.

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The Journalism Foundation of Metropolitan St. Louis will have scholarship applications available through area college financial aid offices.

In 1988 the Journalism Foundation presented scholarships and awards worth \$20,000 to 18 college students in journalism and related courses of study.

The program is open to students who live in the St. Louis metropolitan area. Students must be enrolled for the 1989 fall term in journalism, mass communications or writing courses and be completing their sophomore, junior or senior years or attending graduate school.

The deadline for submitting applications and supporting material is March 1, 1989. Additional information is available from the Journalism Foundation's scholarship coordinator, Patrick Gauen, who can be reached at the St. Louis Post-Dispatch, 900 North Tucker, St. Louis, MO 63101.

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Adrian Cronauer Talks Of Life During Viet Nam

by Ben Rogers
reporter

In the years since Viet Nam, many movies have been made about the conflict, searching for MIAs and even dealing with the emotional battles faced by so many veterans. It has even become a good sub-plot to almost any movie for the crazed killer to be a distraught Viet Nam veteran. "Good Morning Viet Nam" is the first movie that takes us into the Viet Nam conflict and tries to make us laugh. It has its socio-political commentary, but it is still a comedy.

The main character, played by Robin Williams, is named Adrian Cronauer, a military disc-jockey who tries to liven up the morale of service men in the de-militarized zone in Viet Nam circa 1964. Adrian Cronauer is a real man. The movie is based upon his life in Viet Nam.

On December 9, 1988, Adrian Cronauer visited UM-St. Louis.

His presentation shed a bright light on how Hollywood attempts to glamorize a story.

Most people would think that he was crazy, but you must first realize that this was before any military personnel, besides advisors, were involved in the conflict.

At the time, Viet Nam looked like a nice place to finish out his enlistment. However, soon after he arrived in Viet Nam, things began to get nasty.

The movie originated from the idea for a situation comedy which would involve a radio station in Viet Nam.

Cronauer's ideas evolved at a time when both M*A*S*H* and WKRP in Cincinnati were at their peaks of popularity.

After the script had been rejected several times, he was approached with the idea of making a movie instead.

During the presentation, Cronauer read some excerpts from a particular scene in the movie. He read the very first draft of the script, then the second draft, then he showed us, from the movie, the final product.

They were completely different.

Robin Williams' comedy style is one of spontaneity. He was given free reign with the material and ad-libbed many parts.

Williams' ad-libbed portions include the scene where his English class is playing softball.

The entire section was ad-libbed. The old man who did not understand how they could play softball with melons instead of balls, really did not understand. And when they told the old woman to "run home", she did — all the way to her house.

Cronauer says that he has come to the point that he doesn't watch the movie thinking that it is a story about himself, but more that it is a story about a character named "Adrian Cronauer".

He just happens to have the same name.

Most of the movie is a made up Hollywood story.

Although there was no conflict around the radio station where he worked, Cronauer told us of the "little reminders" that they had of the fighting.

Those little reminders were guns that were always within reach in the teletype room and the control booth. He never saw conflict, he never had to fight, but he was well aware of it around him.

Many of the news items were censored, but not as it appeared in the movie.

In the movie, Robin Williams had to receive permission from two large, dumb looking twins, affectionately called Tweedle-Dee and Tweedle-Dum, to broadcast certain information.

In real life, there was a phone which Cronauer used to verify with the "higher ups" that a story was cleared for broadcasting.

Certain things were not allowed to be broadcast at all.

Anything involving the military or Viet Nam in general was strictly forbidden to be broadcast. Eventually even the weather broadcasts were dropped because the Viet Cong were using the American forecasts to plan their attacks.

They knew, for example, that proper air support could not be given on a cloudy or rainy day.

Cronauer reminded us that even though he never saw combat, he, too, was scared. Though he could not broadcast some information, he was privy to it.

"Everyone came back with scars," he said, "although some of them were inflicted when they got home."

So, how much of the movie is actually true?

"Very little," says Cronauer. "It's a story. Don't think of it as actual fact, it's only based on a true story."

He made a point that he never taught Vietnamese people to swear and use street slang in the English class that he taught.

The "Good Morning, Viet Nam" bellow, with which he opened his show each morning, originated in Greece.

It became so popular that it was used by several DJs after Cronauer left Viet Nam.

Mr. Cronauer deliberately pointed out that he was not dishonorably discharged from the Air Force.

He left only when he had fully completed the four years that he agreed to serve.

He also stated that there was no conflict with his superior officers, as was suggested in the movie, and "certainly they never tried to have me killed."

Since Viet Nam, Cronauer has become very involved in communication. He has held several positions at various radio and television stations. However, he has abandoned his pursuit of a career as a television executive to study law.

What part of law is his focus?

"Why, Communications Law, of course," he said.

When the presentation was over, Cronauer answered many questions put to him by the audience.

One of particular interest came up about Jane Fonda's actions during the war and how he felt about them.

"Legally, she had every right to make the statements she did. Our Constitution guarantees us the right to free speech."

He also said that he would "defend to the death her right to voice her own opinion." But, he points out, he personally feels that she should have shown a little more



GOOD MORNING: Adrian Cronauer discusses life during his radio DJ days in Vietnam.

maturity in her actions and realized that her opinion carries more weight than that of a "normal person's opinion" because of her prominent position.

As far as plans for a sequel, we were told that Robin Williams has already signed to do a movie called

"Good Morning, Chicago", which has to do with the life of the character Adrian Cronauer after he returns from Viet Nam.

The real Adrian Cronauer continues to study law, living from the royalties of the hit movie based on his life, "Good Morning Viet Nam."

Mixed Reviews: Hershey And Griffith Shine In Holiday Releases

by Eileen Pacino
movie reviewer

First of all — yes, there is something different about Barbara Hershey's lips in the new film, "Beaches."

No, she was not hit by a beach ball or slapped by her co-star, the Divine Miss M.

Hershey had her lips injected with collagen to enlarge them prior to going before Martin Scorsese' "The Last Temptation of Christ" cameras as Mary Magdalene.

The pouty look was appropriate for the exotic Biblical whore; but here as an admittedly gorgeous but modest young woman, Hillary Whitney, it is uncomfortably distracting, adding a swollen, "wounded" dimension to her dialogue.

Maybe it was done to grab some attention away from the larger than life Midler who — as ambitious, wise-cracking cabaret singer and actress CC (short for Cecilia) Bloom — fairly (or unfairly) hogs the screen and vibrates the soundtrack with her Ethel Merman/Shelley Winters mix of flamboyant, bawdy, shimmying sass.

And surprisingly, Hershey did steal some thunder from her bodacious co-star. In those scenes where the two women are together, I found my eyes following Hershey. And not just to see those LIPS.

Cutting through all of Bette's blustering, bitchy, outrageousness was this quiet pool of control that measured each precious word of dialogue for any depth it brought to the overwrought script and honored it with focused intensity.

As if cramming a 30-year relationship between the two women of penpalling, roommating, competing, marrying, divorcing, fighting, making-up, parenting living and dying into one film were not enough, project developer Midler also wedged 65 musical numbers into this epic comedy/drama/musical.

The numbers are fine, even beautiful: as in the emotional "Wind Beneath My Wings." But they feel awkward in context and look boob-tubish in execution: mere flagrant opportunities for Bette to stretch her vocal chords and remind viewers she did earn a name for herself 13 years ago as a chanteuse.

The plot's break-up and reuniting of the two friends — from their first introductory mutual admiration adventure as 11-year olds at Atlantic City's boardwalk in 1957 until the last sunset on a Northern California beach in the eighties — seems to be a calculation on Mikler's part to ensure her lion's share of solo scenes as the struggling lounge singer, cattle call hustler to Great White Way Tony winner and Hollywood Bowl crooner.

Supposedly the prolonged separations, romantic jealousies and career imbalances that the girls weather in narrative jolting fashion are supposed to convince us how devoted they are to one another.

But if you're still not convinced, let's add a "Love Story" fatal illness to the plot.

It's meant to be the crucible that tempers and humbles CC, but it's the last overwrought straw in a film that means well (and will be a huge crowd pleaser) but goes for a easy laugh and gratuitous tear.

Midler can survive these lapses in quality. But she needs better focus for her talents: make a comedy, or a drama, or a musical. But not one of each in one film.

And she'd also better look over her shoulder at the up-and-coming 13-year old Mayim Bialik who plays CC at 11.

A more charming scene stealer (who looks just like Bette) there hasn't been in some time.

She and Lainie Kazan as the suffering mother of an ambitious child star — Leona — could easily have carried their own movie.

"Beaches" builds ambitious castles of entertainment sand that gets leveled by a tide of high schmaltz. Rated PG-13 for language.



MIXED REVIEWS: Barbara Hershey (top) stars with Bette Midler in "Beaches." And Melanie Griffith, Harrison Ford, and Sigourney Weaver (bottom) star in "Working Girl."

by Paulette E. Amaro
features editor

It is wonderful to walk into a movie theatre, absolutely sure you are not going to like a film, and then walk out liking it very much.

This is what happened to me with one of the many films released over the holidays.

"Working Girl," starring Sigourney Weaver, Harrison Ford and Melanie Griffith, was a fantasy film with a very realistic problem.

The film itself is by no means unique in its content. In fact, it's very run-of-the-mill.

Naive girl in the big world of corporate finance makes good, proves her abilities, and wins the man.

We all saw it in Secret Of My Success, only Cinderella turned out to be Cinder-Michael J. Fox, and instead of winning the guy, he won the girl.

The movie has a lot of good moments. Especially when Tess discovers Trainer's true identity.

Not only is he the big cheese of the company, he also happens to be Parker's main squeeze.

Griffith actually did walk away with the film. Her transformation from floozy secretary to sophisticated business woman was astonishing.

One eerie moment in the film occurred when Griffith was just preparing to bring her idea to the big guys.

Dressed in a soft-green business suit, with her hair up, Griffith turned to face the camera, and the only person I could see was her mother, Tippi Hedrin, in the Hitchcock film The Birds.

There was something about Griffith's soft-spoken character that made her quite appealing and charming.

In the film's beginning, Tess McGill (Griffith), is working in a secretary pool in a Wall Street brokerage firm. Her boss, a complete lech, finds it extremely funny to set her up with his oversexed business associates.

When he does this one time too many, Tess acknowledges her disgust for her boss by typing a very

graphic message on the electronic-ticker tape display for all the office to see.

Suffice it to say, Tess loses her job.

Enter Katharine Parker (Weaver).

Tess applies for a job at a firm headed by, among others, Parker.

Immediately after hiring Tess, Parker assures her that she will not just be her secretary, but will be her partner. That they will work together and share everything.

Naively enough, Tess believes her. Bad move.

Instead of taking a great idea straight to the head of the firm, Tess trusts the info to her powerful boss.

Realizing what a good thing she has, Parker literally takes the information and runs with it, totally unbeknownst to Tess.

One thing leads to another: Parker takes a skiing trip, breaks her leg, and as Tess is apartment sitting for her boss, she comes to discover her boss has double-crossed her.

Now she is really mad.

Tess works her wiles to get heard by the other big guys that work with Trainer. One small problem.

Parker's leg is healing, she is coming home early, and now Tess has only a few short days to wrap everything up.

Weaver and Harrison were brilliant as the rich and powerful business woman and the confident CEO.

Alec Baldwin also put in a memorable portrayal as Griffith's confused if somewhat unfeeling boyfriend.

Still, my favorite was Joan Cusack.

Her portrayal of Griffith's Brooklynite girlfriend was right on the mark.

Especially the scene in which Griffith is trying to pass herself off as the boss and Cusack is posing as her secretary.

Sure, "Working Girl!" has its flaws, what film doesn't? What the film did give, however, was a wonderful cast, a fantasy script, and a solid two hours of light-hearted fun.

Kansas, Nightranger Rockin' America With Stops In Missouri

by Babu Barat & Steve Bryant
asst. features editor and staff writer of the UM-Rolla newspaper the Miner

With the return of school, there is a buzz in the air of new classes, new teachers, forgetting last semester's triumphs and defeats, and the creating of this semester's resolutions.

But for music fans there is an event of far greater importance.

This being Wednesday, Thursday, Friday and Saturday night's invasion of the state of Missouri by the rock band Kansas, and their very special guests, Night Ranger.

The show's kickoff in Joplin on January 18th and then on to Rolla on the 19th, St. Louis on the 20th, and finally Kansas on the 21st.

This is one event that shouldn't be missed no matter where you happen to be. Both bands are headliners in their own right which should make for an incredible double bill.

Night Ranger is in support of their fifth and latest album, Man in Motion (MCA). Preceded by smash releases Dawn Patrol, Midnight Madness, Seven Wishes and Big Lift, which have given us hits such as "Don't Tell Me You Love Me," "Sister Christian," "Sentimental Street" and "Secret Of My Success."

Night Ranger is sure to put on a show packed with hits. After the recent departure of keyboard player Alan "Fitz" Fitzgerald, Nightranger has refocused its musical direction back toward the tougher, harder edged guitar sound displayed on their first two releases.

This was executed with the masterful talent of the band's twin attack guitar heroes Jeff Watson and Brad Gillis.

Even though the first single, "I Did It For Love" is a slower rock ballad, other songs like "Don't Start Thinking (I'm Alone Tonight)," and the title track are high powered rockers that revitalize Night Ranger's classic hard rock sound.

Drummer Kelly Keagy and bass player Jack Blades switch off on the lead vocal duties throughout the album as they have done on their previous releases which makes for an excellent mix of voice and emotion.

But live is where this band really gets its chops in.

Blades' vigorous stage antics along with the ever-present thunder of Keagy's drums, and the wondrous precision of guitar duo Watson and Gillis, give this band an incredible live sound and immaculate stage presence which keeps the crowd on its feet.

This will surely be a show you won't forget.

And, who better to follow up than one of "the" bands of the seventies, Kansas.

Although the band has gone through various lineup changes in its vast history it seems that they have found a definite combination that works with Steve Walsh on vocals, Phil Ehart on drums, Billy Greer on bass and Steve Morse and Richard Williams on guitar.

Formed over a decade ago, Kansas is now in support of their 14th album, rightfully named, "In The Spirit Of Things" (MCA), that adds to their timeless legacy of great music.

Produced by master producer Bob Ezrin (Pink Floyd, Peter Gabriel, Kiss) the album takes on the feeling of many of their earlier releases.

Ezrin works his magic, which he is famous for, that brings out the best Kansas has had to offer in a few years. His musical and production knowledge was obviously of enormous benefit to the band.

"In The Spirit Of Things" is an album with a theme. Although far from a concept album, the record is loosely based around the present day ghost town Noosho Falls in the

And Yet Another Resolution Falls By The Wayside



On A Clear Day

by Paulette E. Amaro
features editor

Let me tell you, there is nothing more discouraging than facing an empty page, or in this case, an empty screen.

You see, now the pressure is really on. I can no longer hide behind the protection of "associate features editor." Now I am the actual "features editor." I'm responsible for this section. If anything goes wrong it's on my shoulders.

I've been thinking about this over this very short Christmas vacation. This, among other things. But, I figure, if I mess up, I'll just try to get it right the next time.

So, anyhow, I would first like to welcome everyone back, and to say I hope you all had a good vacation.

Mine was fair. I worked more than anything, so I don't really remember a whole lot that went on.

You see, over vacation I started an internship at St. Louis' news station.

I want to tell you, I was extremely nervous when I found out I would be responsible for not one, not two, but three news segments. I mean, that's pressure.

So, New Years Eve, I like everyone else, made a New Year's resolution.

I resolved to 1)try to be more mature and responsible (there's that word again,) and 2)avoid saying or asking anything incredibly stupid.

Well, the first resolution I have had no problem keeping. It's that second one that's thrown me off course.

Yes, I, like 65% off the women in the United States, broke my resolution within the first week of making it.

I think I may have made a record though, because I broke my resolution within two days of making it.

The story goes like this. Shortly before the actual

newscast, one of the anchors will do a news update, telling what will be coming up on the broadcast.

This was my second day of interning. My first day, I don't know how, went off without a hitch.

This day, however, I had a few problems. It was one of those days that started off bad and got progressively worse.

During the early part of the day, I had minor problems like messing up phone messages, losing papers, misfiling others and arguing with the ancient typewriters in the newsroom.

Well, at about 3:45 pm I forgot about all of that.

It is about this time that the newsroom becomes very frantic in preparation for the 5:30 pm and 6 pm broadcasts. Our anchor was seated, ready to give an update. I was busily typing behind him.

Well, before I knew it, the newsroom was lit up, and the anchor was speaking into the microphone attached to his lappel.

In front of him were three small television screens. In the middle one, his picture was staring back, and it looked as though he was dubbing his voice onto a field tape.

Curious as I am, I stopped typing to watch what he was doing.

That was the very second I broke my resolution.

You see, he was actually on live television, and I was staring square into the homes of everyone who happened to be watching the news at that time.

I still didn't know what was going on. I mean, he didn't turn around and scream at me, and nobody said any-

"But I figure, if I mess up, I'll just try to get it right next time."

thing to me.

Well, at four o'clock, all the interns had a meeting with our supervisor, and one had mentioned that he had seen me on camera.

Well, from then on I became extremely nervous. Just then, a man came into the Green Room that I had never seen before. He said he would be taking over the meeting.

At about this time, my hands started to shake. I was sure I was going to be ousted real fast. He looked us all over real slow. I don't know, maybe it was my imagination, but I thought he looked at me the longest.

Well, in a few minutes, our supervisor came in, and we had our normal meeting.

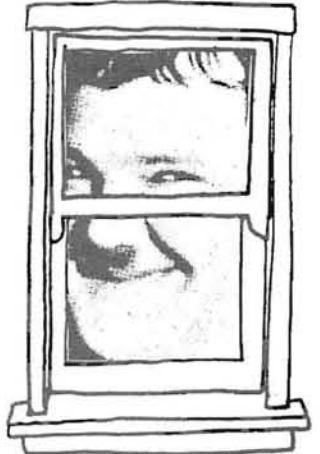
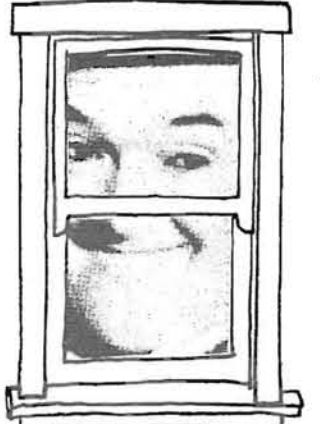
No one said another word. I'm telling you, that was a very tense moment for me, but I figure, it was that big of a deal, I would have been out of an internship real fast.

I laid low for the next couple of days and did everything I was supposed to do. I thought I put the whole horrendous experience behind me until a few days ago.

That was when I called to check on things down here at the newspaper. I spoke with Chris Duggan for a few moments, and someone had mentioned to him about my "debut" on television.

Needless to say, it was very embarrassing, and something I hope not too many folks are aware of.

Anyway, have a good semester.



Kansas from page 4

great state of Kansas. In 1951, this town was the victim of a terrible flood which demolished it and forced all of the residents to flee.

Everyone of the songs is classic, but modern, Kansas. Although there is an underlying theme, all of the songs can clearly stand on their own. That is evident if you've heard the first single, "Stand Beside Me."

The album delivers over 53 minutes of soaring vocals and powerful, majestic harmonies that have been Kansas trademarks for years.

Just check tracks like "House Of Fire" and "Rainmaker." Another standout is the beautifully acoustic piece by wizard Steve Morse called "T.O. Witches."

Kansas has always been a fabulous live band. Their high intensity shows have captivated audiences around the world for years.

We have been fortunate enough to get this band fresh at the beginning of their tour. The very first gig will be in Joplin and Night Ranger will join them the following night in Rolla.

This should give the fans throughout the state the great chance to see the band as they kick off their world tour.

Kansas will surely perform music from "In The Spirit Of Things" along with some of their all-time classics such as "Song For America," "Point Of No Return" and "Dust In The Wind."

You definitely don't want to miss this show. It's a rare opportunity to see one of America's classic rock bands.

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Team Wins Two In Tough MIAA

by Tom Kovach sports editor

It was early in November and the coaches of the Missouri Intercollegiate Athletic Association and convened in St. Louis for the Annual Tip-Off Luncheon. No coach spoke of superiority. Each coach readily admitted that it would be tough to declare the obvious contenders right now.

Just ask anybody on the women's basketball team.

"The conference is unpredictable. Last year, one of the bottom ranked teams beat one of the top ranked teams," Assistant Coach Sharon Zeilmann said.

How unpredictable is this conference? The women opened the MIAA play with a game against the Lady Bulldogs of Northeast Missouri State University. While the women won by the score of 79-60, the Lady Bulldogs played good basketball early, fooling some critics of their 1-11 record.

The women came out sluggish in the first half, leading 33-31 at the half. Larson says that trying to get into the tempo of the game has been a problem.

"There could be lots of reasons. We go out and play close in the first half. But it takes a while for them to get into the flow," Larson said.

"We are searching for an answer," Assistant Coach Sharon Zeilmann added.

Northeast's Felicia Sutton, this week's MIAA Player of the Week, made her presence felt underneath the basket, picking key offensive rebounds early.

The Riverwomen, though, wouldn't surrender. The inside play of Nancy Hopper and the sharp-shooting of Kris Wilmesher combined to score twenty of the 33 points in the first half.

But as the coaches of the Riverwomen have noticed, a slow beginning as turned out to be a quick ending.

The women came out firing in the

second half, going on a 13-1 run in the first six minutes. The closest Northeast got was ten points.

Northeast, though down by 12, began to make a run. They cut the lead to 54-42, but the Riverwomen denied the hopes of Lady Bulldogs to win the first conference game. The end result of a tight defense was their biggest lead of they game—74-52.

While the team can look back on every victory, Zeilmann says that every win is a step towards something better.

"Every game is a stepping stone. We have a definite goal of going into every game in hopes of going to the national tournament," Zeilmann said.

Larson said, "We got to be pleased. We still can't be content. We always have to strive to improve."

In the first conference game at home, the Riverwomen played Lincoln University, a team who had eight games in a row before Central Missouri handed them the first conference loss.

The Riverwomen traded baskets in the first few minutes of the game, before going on a 8-0 run.

Before, the women had a tough time getting into the flow of the game. This time, the women let nothing get in their way. They rebounded, excuted passes and were successful at breaking the press.

But just as the women seemed to solve the problems of the first half slump, Lincoln quietly crept back. Right after Wilmesher hit a three-point shot to give the women a 30-18 lead, Lincoln cut the lead to 33-27. The Riverwomen did score the last four points of the game to go into the locker room with a ten point lead.

In the second half, Lincoln cut the lead to 38-34, but the women, again, wouldn't allow the Tigerettes the lead. They scored the next 11 points with eight minutes remaining.

Every time the Riverwomen

would seem to run away with the game, Lincoln came back. At one point, they were up by 17 points, but the Tigerettes tried to keep the game close towards the end.

With the women up 71-62, LaTonya Roby hit a three-pointer, along with two other points, cut the lead to four.

On the next possession, Tammy Putnam was fouled connected on both of her free-throws to give the women a 73-67 lead.

Michelle Williams, who finished the game with 14 points, came down the floor and took a shot that went in while being fouled by Monica Steinhoff. She made her free-throw to cut the lead to three. Putnam made a basket to give the women a 75-70 lead and the victory. Afterwards Larson was critical of the way the bench played.

"We didn't get very good play out of some people off the bench. We let Michelle (Williams) get the ball into her hands," Larson said.

While conference may have just begun, Larson stressed that the team must concentrate on other things besides offense.

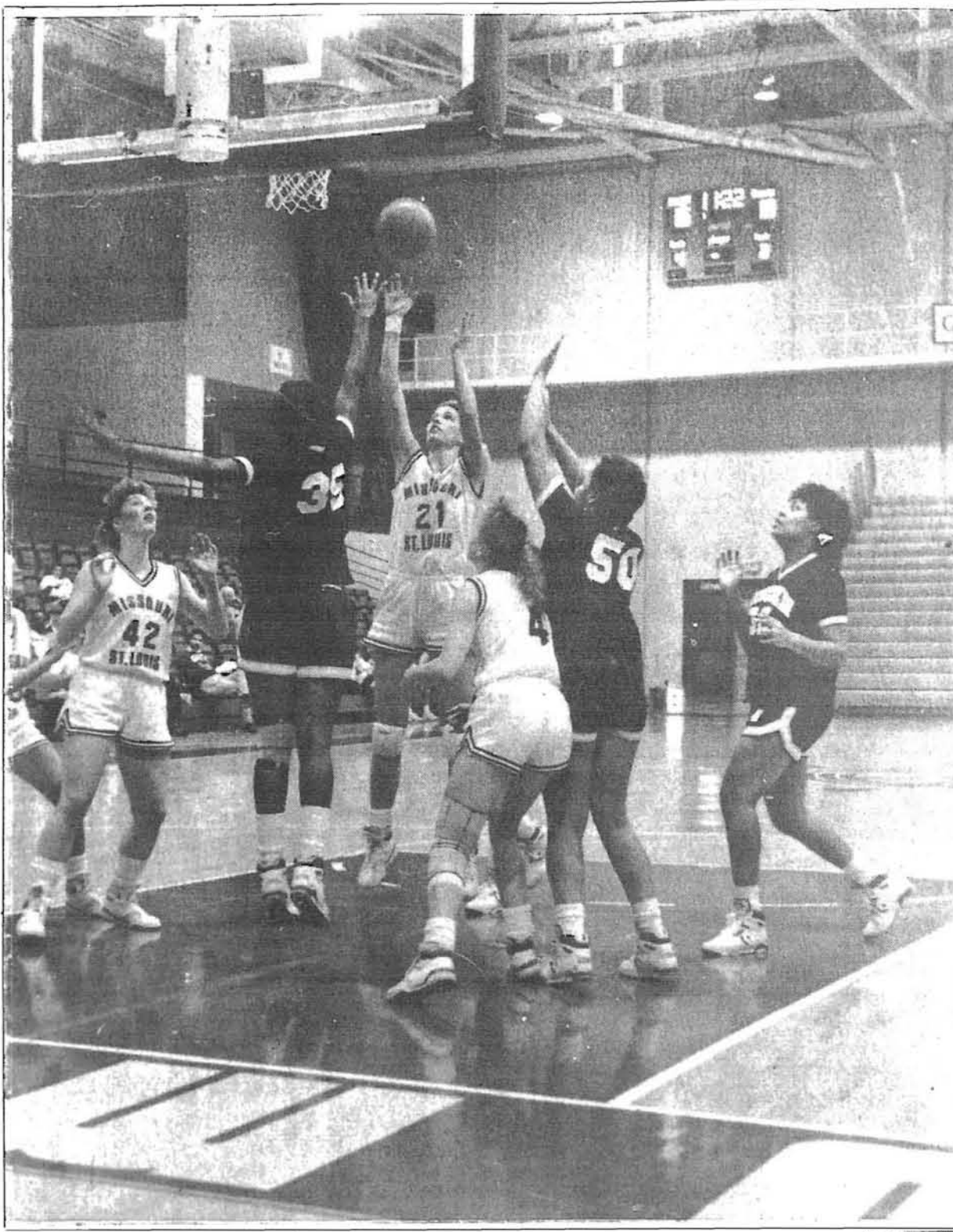
"I have no concern about our offense. Our defense will be the key," Larson added.

In a non-conference game, the women played Eureka College. Wilmesher scored the first six points and ended the game scoring 19 points. The closest the Eureka got to the women was one point midway through the first half. After that, the women increased their lead and won by the score of 79-59.

"It was an expected win," Larson said. "To reach 12 wins was unexpected."

Steinhoff continues to have a strong showing from the three-point range. She hit four three-pointers and finished the game with 14 points. Kim Cooper had ten rebounds.

"We are optimistic. But they know they have to work out for them," Larson said.



Scott Brandt

LOOKING UP: Nancy Hopper uses her height over the Lincoln defense to score two points. Hopper leads the MIAA in free-throw percentage while Lisa Houska is number one in assists.

Riverwomen Approach Each Game As A Experience For The Next

by Tom Kovach sports editor

No matter how big a defeat is or how small the margin victory was, head coach Mike Larson calls each game for the women's basketball team a learning experience.

"We are pleased but not content. We just try to keep it all in perspective," Head Coach Mike Larson said.

"Our motto is one game at a time and knock them down one at a time," Tammy Putnam added.

After their victory over Washington University, the women had spread of 15 days without competition. In order to keep the girls in shape, Larson held two-a-days workouts. And just to prove that these workouts are important, Southeast Missouri's men's basketball coach Ron Schumate, whose team was favored to win the MIAA, didn't have any workouts. In their first game of 1989, the lost to Quincy College.

In the first game of the trip, the women took a 42-27 halftime lead against the University of Tampa. Tampa rallied in the second half to score 35 points, but the women held on for a 71-62 win. Kris Wilmesher led a balanced scoring attack with 12 points. Kim Cooper and Nancy Hop-

per scored 11, while Lisa Houska had 10.

Freshman Kim Cooper continued to play outstanding as a freshman. She celebrated her 19th birthday with a career high 26 points in a 74-66 victory over Purdue-Calumet. Wilmesher had 15 and Monica Steinhoff added 14.

In the final game of the trip, Monica Steinhoff took advantage of St. Leo's zone and scored 17 points off the bench to lead the women to a 89-73 victory.

On December 17, cross-town rival Washington University entered the contest with a 5-1 record. Both teams played poorly from the opening tip-off, committing five turnovers in the first three minutes of play. In addition to that, the 30-second shot clock was malfunctioning.

But both teams settled down, making this the closest game of the year.

After the women held leads of five and seven points early in the first half, Washington University began to fight back, tying the game and even leading by one point several times.

But the Riverwomen wouldn't surrender. Lisa Houska and Nancy Hopper hit crucial free throws down the stretch. With 2:45 left in the

game, Kris Wilmesher scored the next three points. Washington University, however, countered with their own scoring punch, led by Amy Weigner.

But Tammy Putnam hit the biggest shot of the evening. With the score 65-65 and 18 seconds remaining, Putnam was fouled by Angie Logan.

"Kim Cooper came up to me and said 'Do it just like in practice'" Putnam recalled. She connected on the one-on-one free throw to give the women a 67-65 victory.

Both teams didn't want to win for a while," Larson said. "They did a good job of taking us out of our offense."

But Larson quickly pointed out: "We don't look back. We take one game at a time."

The first cross-town rival that that the women played this season was the high scoring Lady Cougars from Southern Illinois University at Edwardsville.

The women held the Lady Cougars to only 25 points in the first half. Part of the reason was that the women picked up 30 rebounds and only committed seven turnovers.

The women continued their success into the second quarter.

See WOMEN, page 7

Outside Weather Helps Swimmers In Practice, Not Competition

by L.T. Summers reporter

December days in Florida are the ones that Coach Mary Liston will never forget.

"Mother Nature helped to make our training in Florida the best two weeks of the season," Liston said. "When you train five hours a day, having 80 degree days really makes it easier."

That may hold true in practice, but when it came time to compete, Clarion University of Pennsylvania made it a little harder. The end result was a 122-61 loss on New Year's Day.

Liston, however, saw a strong showing from her team. But she says that her squad must focus on the last stage of the season.

"We have been back less than a week and now have to concentrate

on staying healthy for about the next six weeks" Liston said.

But the swimming team couldn't live up to her expectations in the next meet against Eastern Illinois University. The men lost 57-54.

Stuart Vogt, who has been a mainstay of the team this year, garnered a double win in the 200 Free and the 200 Back. Sophomore Steve Applebaum won the 200 Fly, while junior transfer Brett Woods won the 100 Free.

The diving team, under the wings of Kevi Harwood-Medart, continued to have strong performances, especially from Bob Visnaw. The senior won the one meter event, while freshman Lenny Miller captured first in three meter diving.

For the women, sophomore transfer Lisa Jenkins won the 200 Back and the 200 Free.

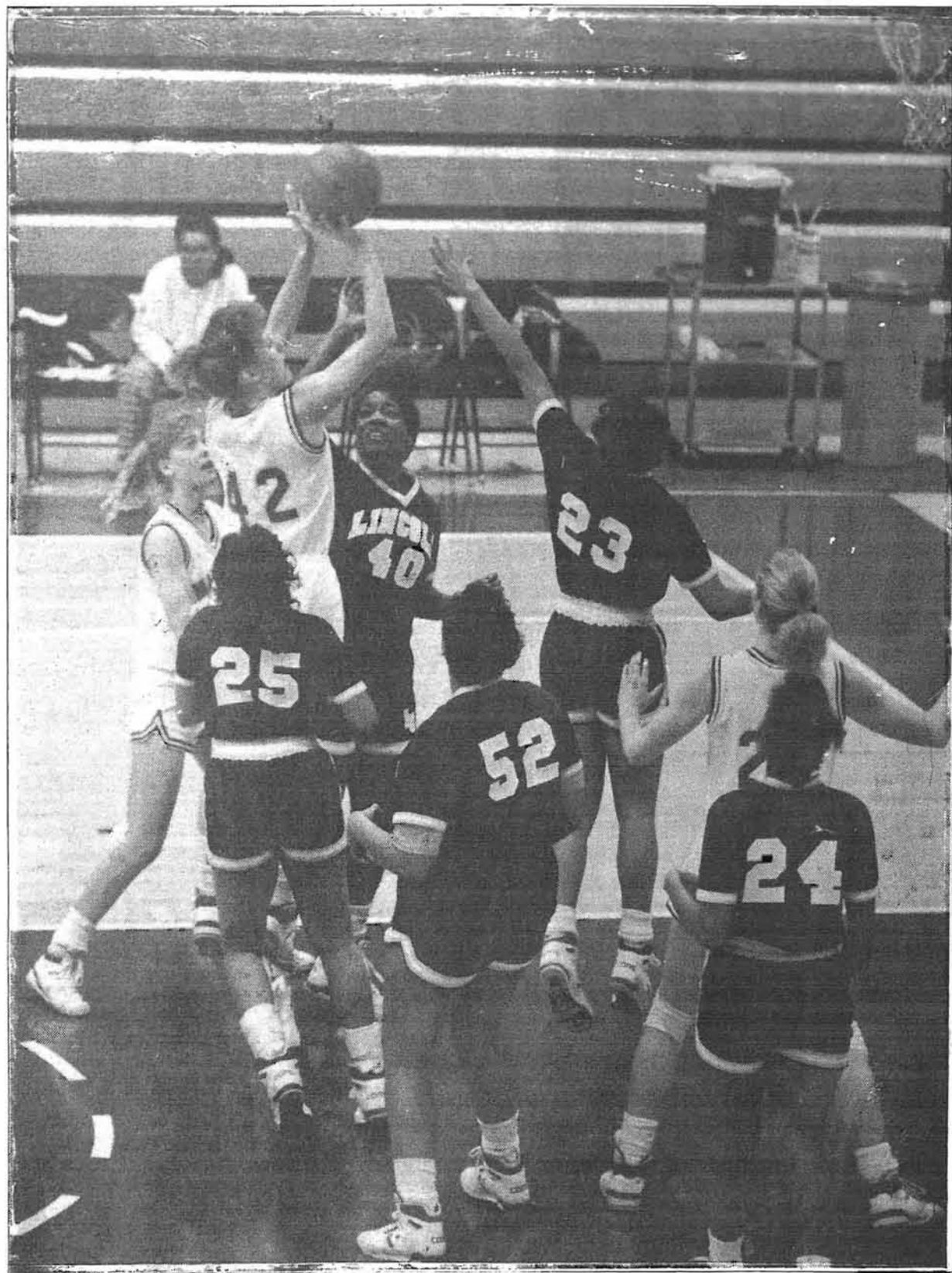
The team now approaches the

final phase of the season with the Washington University Invitational on January 27-28.

"Swimming is a sport where you have to work hard and then rest to see the results. The meet at Wash U. gives the squad a chance to see if they need more work or can continue to rest," Liston added.

In addition, Woods, Visnaw and the men's 100 Free Relay team all have an opportunity to qualify for Nationals. "It is getting down to the wire, but the speed is there. The mental approach needs to be corrected. At some point, each athlete has to lay it all on the line," Liston said.

The team travels to Elmhurst Illinois to take on Principia College on February 3. They return to swim the last home meet of the season against Bradley the next day.



Scott Brandt

PERFECT FORM: Freshman Tammy Putnam leaps over two Lincoln players for two of her nine points. The women won 79-59 to improve their conference record to 2-0.

Male Queen Stripped Of Title

CPS—Michael Grubbs, a junior at Rice University, thought it would be a joke if he would enter the homecoming queen contest November 9 last year.

But the joke turned out to be on him.

After Grubbs won the contest, Cotton Bowl officials announced

that he couldn't represent Rice at the annual Cotton Bowl parade on January 1. Three days after his nomination, Rice officials refused to recognize Grubbs as the queen at the homecoming game.

"We were really psyched," Grubbs admits. "We were ready to have a great time."

Rice officials added that he will escort runner-up Nancy Jones at the parade. "He will be our queen, but she will be wearing the dress," cracked Andy Karsner, president of the Rice Student Association.

See QUEEN, page 7

Men Open Conference Play; Edge NEMO, Defeat Lincoln

by Terence Small
associate sports editor

The Rivermen opened up conference play Jan. 11 after posting an impressive 8-3 record against some very formidable opponents.

Their conference opener against Northeast Missouri State University proved how tough the MIAA will be this year as the Rivermen went to Kirksville and narrowly escaped with a 76-73 victory.

The Rivermen were never able to pull away from the bigger Bulldogs because of their aggressive play.

In the second half the Rivermen attempted to pull away, but the Bulldogs kept fighting back.

The Rivermen went ahead by nine points with 5 minutes left but Northeast stayed poised behind the 6-8 Glenn Jacobs.

A slam by Justin Matthews and inside play by Jacobs along with a couple of bad passes by the Rivermen let the Bulldogs into the game and initially forced an overtime.

In overtime the Rivermen jumped out quickly on a jumper by Von

Scales and two free throws by Jeff Wilson. Chris Pilz added two more free throws and the Rivermen were ahead 75-69 with 2:15 remaining in the game.

The lead was cut to two by Matthews but a free throw by Pilz put the game away for the Rivermen.

Kevin Morganfield led the Rivermen with 15 points and Tom Smith pulled down 9 rebounds.

Next up for the Rivermen was Lincoln University.

Lincoln has always proven to give the Rivermen a tough game and this game was no exception.

All five of Lincoln's starters scored in double figures forcing the Rivermen to go deep in their bench to hold off the Blue Tigers 92-90 before 1750 fans at the Mark Twain Auditorium.

Both teams started off the first half hot as the Rivermen shot 65 percent and Lincoln shot 54 percent.

Things didn't cool down much in the second half either as both teams played on even keel.

Clearly the difference in the game

for the Rivermen was their bench as everyone who played scored.

Coach Meckfessel was pleased with the output on offense but not with the defense.

"Offensively, we played very well," Meckfessel said "I would have played better defensively, the

game might not have been as close."

Meckfessel feels however, that every game in the MIAA will be close.

"Every conference game that we are going to play will be a tough contest," Meckfessel said. "There will

be no easy night in the MIAA, home or away."

Kevin Morganfield led the Rivermen with 20 points and Jeff Wilson added 17.

Morganfield, who hit a game winning three pointer with seven

seconds remaining, has come into his own this season with his shooting.

"Coach Meckfessel told me to use shot selection," Morganfield said. "I was forcing my shots before, now I'm taking the open shots."

Rivermen Get First In Tourney

by Terence Small
associate sports editor

While most of UM St. Louis was on Christmas break, there were no plans for rest and relaxation for the Rivermen.

The men's basketball team faced stiff competition from some very formidable opponents as they geared up for conference play in the new year.

First up for the Rivermen were the Bears of Washington University.

Wash. U, which is always a good Division III school, proved to be a very tough opponent for the Rivermen.

Behind good outside shooting and physical play underneath by Senior forward Greg Bott and Freshmen center Jim White, the Bears stayed close to the Rivermen for most of the game.

However the outside shooting of Kevin Morganfield and some clutch performances from the bench proved to be the deciding factors of the game as the Rivermen won, 73-64.

"My shooting is getting much better," Morganfield said. "I think that's going to help us when we get to conference."

Next up for the Rivermen were the Wildcats of Kansas State University.

The Rivermen turned what was supposed to be a lesson in basketball from a Division I team into a very close contest that they could have won.

Sophomore Chirs Pilz had 15 points and Tom Smith had nine rebounds and the Rivermen didn't surrender until the final minutes 67-61.

The close game with the Wildcats proved that the Rivermen have the potential to compete with any team.

"This game should give us confidence," Meckfessel said. "It showed that we can play well against the tougher teams."

The Rivermen were able to enjoy Christmas a little before they were off to Winter Park, Florida for the 14th Tangerine Tournament at Rollins College on Jan. 6.

First up for the Rivermen was an impressive Merrimack College who came into the matchup with a 6-1 record that included an 81-78 victory over Lowell University, the defending Division II National Champions.

The Rivermen started off the first half cold from the field, shooting 32 percent, and getting outrebounded 21-18. The Rivermen still maintained a 29-28 lead at halftime.

In the second half things warmed up for the Rivermen as they managed to put the ball into the basket with 54 percent shooting from the field and more solid rebounding. The Rivermen outlasted Merrimack 78-68 to gain a berth in the final game against Wofford College.

Pilz led the Rivermen with 21 points. Morganfield and Jeff Wilson both added 12 points.

In the finale, the Rivermen used a balanced attack and good free throw shooting to dispense of Wofford.

"We didn't play well in the first half of the first game," Meckfessel said. "That was due to having a layoff over the vacation."



Scott Brandt

QUEEN

from page 6

Grubbs entered the contest, edging Jones, 266-237. Rice students, who have been known for their antics in the past, have elected a dog and even a refrigerator.

"I was kinda of hacked I didn't get presented at the homecoming game, but I am not mad at the athletic department," Grubbs said.

"It would have been cute to see Mike go," Jones said. "I think he really deserves to go."

Meanwhile another homecoming queen victory surprised some students at Cerritos College in California. Dorothy Thompson, a 68-year old grandmother who is studying journalism and theater, defeated six much younger students.

"I thought 'this is fun, I want to do this'" Thompson states. "I love young people and I love to be with them. Everyone got such a kick out of it, and I did too."

During her reign as queen, Thompson spoke to many senior citizens groups, while television shows and magazines demanded interviews with her.

She also give advice to younger people in their public speaking skills - don't be hesitant.

"I think younger people hold back when they are speaking. They are too worried about embarrassing themselves. Since I'm older and

more experienced, I hammed it up more," Thompson said.

But after one year as queen, Thompson must give up her crown to someone else. Thompson said that she will miss being queen, but she will treasure all the good times.

"It was a fabulous year. It's sad in a way, but I knew I'd have to give it up," Thompson said.

WOMEN

from page 6

Houska scored the first six points of the second half and the women seemed as if they were going to contain the Lady Cougars, who were averaging 80 points a game. Their biggest lead, 73-53, came with 5:23 remaining.

However, the Lady Cougars wouldn't give up. They ran off a 16-8 spurt in five minutes. With the score 81-69, the Lady Cougars continued to fight back. Melissa Scaffer and Lori Sebastien led another run to close the gap to five points. But the

women held off the furious rally to win another game at home. All five starters scored in double figures.

The women also continued to have a strong showing from the free-throw line. After going through an early slump, they shot 85 percent from the line.

The women scored their biggest victory of the year with a 105-57 win over the McKendree Lady Bearcats. Though the women won by 48 points, the first half of the game was

another story.

Early, McKendree used a successful fast-break to keep the game close. Both teams exchanged leads in the first ten minutes. But the Riverwomen showed a tight defense and again Houska stepped forward to lead an offensive attack that McKendree couldn't stop.

The Riverwomen, leading 39-33 at halftime, began where they left off. And the Lady Bearcats continued their slide. The women took advantage of McKendree's errant passes, missed lay-ups and scored 66 points in the second half. McKendree could only manage 24.

Putnam led the team with 24 points, but above all, the win was a confidence booster. Hopper had 19, Monica Steinhoff, 14, Wilmesher, 12, while Kim Cooper and Christie Silver ended with 11 points.

"It gave people a lot of confidence. But we take it one game at a time," Wilmesher said.

After winning their first two games of the year in reasonable fashion, Southern Indiana came in December 1 and presented the women with a formidable challenge. Foul trouble plagued Larson's team as Putnam and Hopper fouled out. Stepping into the place was the play of Silver, Claudine Mitchell, and Monica Steinhoff.

"It was an effort between those three and they did a good job," Larson said.

Wilmesher had 26 points, while Cooper chipped in 19. Though Houska ended the game with eight points, she and Cooper each had five steals.

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King To Get His Day

The University of Missouri tries to maintain an image of being an advocate of minority rights and often goes out of its way to promote special minority programs. Anyone who has a friend in another college or university in Missouri knows that UM was the only school that did not observe the national holiday of Martin Luther King's birthday. However, the situation will be remedied next year when classes will be canceled, said Assistant to the Chancellor for Minority Affairs Norman Seay.

It seems slightly hypocritical to project an image of a great protector of minority rights and then deny the students, faculty and staff a holiday celebrating the birth of the Civil Rights Movement and its greatest leader. The whole situation seems to contradict the rhetoric of university officials in speeches and policy statements.

The Office of University Relations in Columbia explained that four personal holidays are given to faculty and staff to take when they choose for things like M.L. King Day, Yom Kippur and Easter. That's fine for the faculty and staff, but what about situations such as this year when the holiday fell on the first day of classes? Some professors could choose to use one of their personal days and then the students miss a day of class anyway.

Why is the University the only state organization not closed on a national holiday? The university closes for Labor Day, which surely can't be considered more important than a celebration of civil rights advances and awareness of shortcomings that still remain. Civil rights issues are some of the things that inspired the founders of the United States to write the Declaration of Independence and are the basis for the Bill of Rights of the U.S. Constitution.

It's not a burning topic of debate or a major issue on the four campuses, but it is something to think about.

If administrators are worried about missing a day of class, the semester can always start a few days early — or later. More than a few union men would scream if Labor Day wasn't observed. It's just one of those things that make one wonder how serious the university is about some of its policies. It's almost as if adding the holiday was a n afterthought. St. Louis area public schools and some colleges have observed Martin Luther King Day for several years while UM remained the last one to change.

The university should recognize the gaps between appearance and reality in certain policies and whole-heartedly pursue the ideals they uphold for all to see.

Tempus Fugit

Seems like just the other day that we were all scrambling to finish final exams and papers, burning the midnight oil to meet that big deadline — the end of the semester. And here we are again, already, at the beginning of a new one. The continuum of college life seems hardly broken.

The lines at the bookstore and at the registrar's office that we face this week seem not so remote from the lines of a few months ago. The course-work and the daily drudgery of getting out of bed early in the morning do not even seem to have halted a month for that brief, oh-so-brief, winter vacation.

Time marches on (or hurls itself with dizzying speed). But if the semester break was too short, too fleeting, can the semester ahead really be as long as it seems? Maybe. But then again, mightn't the semester, too, fly quickly into mid-term, and mid-term into spring break, and spring break into finals week?

Why before we know it, we'll be knee-deep in papers and projects and deadlines again. Tests will come and go. These all somehow quicken time. Relentless time.

Physicists know that time is elastic. Philosophers know that in it lies wisdom. Historians know its immensity, its breadth and its depth. Businessmen know that time is money. Students know that time holds the process of achievement, of an end in sight, an education and a degree.

We grapple with time across this campus, hustling to class, making our schedules, checking our watches (the clocks on this campus, of course, are useless).

We grapple with time across the universe, projecting our thoughts, as students inevitably do, into some future time, a time when "things will be better."

The Romans perhaps knew time best of all: Tempus fugit.

MARTIN WHO?



Columnist: Champion Of The Working Class



Golf Tips

by John Kilgore reporter

I was going to begin this new year with a vicious, snarling attack on the

Bush administration, but then I realized the guy isn't even sworn in yet.

So, the "issues of the day" will just have to wait. In the meantime, perhaps I should introduce myself:

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(He comes and goes to meet his deadlines. He shuffles his feet when he walks and he wears an old raincoat.)

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timental, but tough. We're the last to get out of the rain.

We know a hero when we see one, but we know how quickly he can turn to dust.

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Here Today, Gone Tomorrow, Then What?

Life During Wartime

by J. Sih contributor

"See through you like cellophane. You watch the world complain But you DO IT anyway ..."

—from The Ramones' song "Bonzo Goes To Bitburg"

So long Ron, and thanks for all the fishy stuff that will make yours an eight-year administration that even the most stalwart conservative can cringe about. There are so many vivid memories to savor I hardly know where to start.

Maybe I'm just feeling nostalgic about this ever since I heard that Edwin Meese could not be reached for comment after that internal affairs report came out. It said that Meese used his special knowledge

about certain defense contracts and AT&T stock to make some retirement \$ for him and his buddies at Wedtech. Not that this real news, but I miss him already.

And then there's the White House basement fun fraternity, headed by the strangely and suddenly obscure Admiral Poindexter and his handsome hound dog of a hunk Oliver North.

What're they going to do after low budget producers finish that made-for-TV movie about them and Fawn Hall and that shredding machine? Hollywood Squares?

Here's a real chance at some better TV programming this season. It was bad enough that the writers' strike forced a major network to re-use already-moronic episodes of "Star Trek," the next degeneration.

Speaking of better programming, I hear that two, yes TWO radio stations in California are vying for the Gipper's golden tonsils. One offers five figures and the other, \$100,000, or equal to what he will make when he's out at his Bel Air

retirement complex being a former president.

I wonder what one of his shows would be like. If he takes the job, I mean.

One station wants him to do a talk show, where folks could call him up and chat about the latest baseball scores and the state of the state.

Reagan: "Yes, you're on the air."

Caller: "Yeah, uh, I'm wondering if you could settle this argument between me and my boyfriend. Could you tell us which leading lady played opposite Cary Grant in the movie 'To Catch a Thief?'"

Reagan: "Well, heh, I think it was Jean Kirkpatr... no, no, it was, uh... do you have another question?"

Caller: "Yes. Is it better to split wood with an axe or a wedge and a two-pound sledge hammer?"

Reagan: "Well, if you're splitting redwood ..."

Caller: "We don't burn redwood because the tree is slowgrowing and is an endangered species."

Reagan: "It is? Well, how about that! Thanks for calling... Hello, you're on the air ..."

The other station (the one that's ready to pay him \$100K a year) wants him to do a daily sports wrap-up. Not a bad idea except that this overlooks his obvious talent as a grandfatherly, great-grandfatherly kind of guy.

I think he should do a children's show, maybe on TV, maybe on radio if it could be done right.

He'd do a voice-over for some not-too-sophisticated cartoon offering up cautionary morality tales to impressionable tots.

All those years as President should inspire some really interesting parables. They could provide some insight about his more unusual decisions.

"... Y'see, kids, once upon a time there were two very strong animals in a forest: an eagle and a bear. One day they found themselves each with a book of matches, standing chest deep in a big pool of gasoline. There was also this wild boar named Edwin, but that is another story ..."

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Man in prison, single white male 35 years old. Getting my life together going to UMSL here at this prison. I'm 5' 10 1/2" tall and I weigh 176 pounds. I've never been married. I enjoy running, walking, having fun. Will write to all who writes me. I don't have a family. Philip Caudle 151707, M.E.C.C. Hu. 4-B-32, 18701 Old Hwy 66, Pacific, MO 63069.

UM-ST. LOUIS WOMEN'S TENNIS TEAM invites interested full-time female students to attend an organizational meeting Wednesday, February 1 at 3:30pm in 203 Mark Twain Building. For further information, contact Coach Pam Steinmetz 203MT 553-5123.

The Black Business Students' Association (BBSA) will have a meeting on Monday, January 23 at 1:00pm in room 225 J.C. Penney. Topic of discussion: Business Ethics. Guest speaker: Lesstene Griffin, Area manager - Automotive, Southwestern Bell.

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WANT TO EARN
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THEN
THE UM-ST. LOUIS DEBATE/FORENSICS
TEAM IS FOR YOU

ORGANIZATIONAL MEETING & TRYOUTS
216 LUCAS HALL
1:00 PM
WEDNESDAY JANUARY 25, 1989

WINTER SCHEDULE
FEB 9-12

OZARK SWING TOURNAMENT
PITTSBURG STATE (KS) and
MISSOURI SOUTHERN STATE COLLEGE

FEB 24-25

MISSOURI STATE CHAMPIONSHIP
SOUTHWEST MISSOURI STATE UNIVERSITY

MARCH 2-4

GATOR INVITATIONAL
UNIVERSITY OF FLORIDA

MARCH 22-25

PI KAPPA DELTA NATIONALS
UM-ST. LOUIS

APRIL 12

OXFORD UNIVERSITY (ENGLAND)
(Audience debate at UM-St. Louis)



The UM-St. Louis Forensics Squad is open to any student at UM-St. Louis, Under the Direction of Dr. C. Thomas Preston, Jr. of the Communication Department since 1984, UM-St. Louis has won over 250 awards. During this period, 51 different students have placed in their events. The majority of these were "walkon" students like you, should you accept our invitation.

If you have questions about tryouts, please contact Dr. Preston at 553-5498. or Assistant Coach Scott Jensen at 553-5485.

"UM-ST LOUIS FORENSICS - HOST TO THE NATION (Pi Kappa Delta Nationals) and THE WORLD (SOVIET AND BRITISH DEBATES)"

UNIVERSITY OF MISSOURI - ST. LOUIS

DEPARTMENT OF COMMUNICATION
AND UNIVERSITY PLAYERS

AUDITIONS

LORRAINE HANSBERRY'S
BIOGRAPHY

TO BE YOUNG, GIFTED AND BLACK

DIRECTED BY RON HIMES
PRODUCING DIRECTOR OF
THE BLACK REPERTORY COMPANY

MONDAY AND TUESDAY
JANUARY 23 AND 24

2:00-4:00 PM AND 6:00-8:00 PM
Sign up for audition times at Benton Hall Theatre
or
the Black Culture Room.

UNIVERSITY OF MISSOURI-ST. LOUIS
BENTON HALL THEATRE (105)

AUDITIONS WILL CONSIST OF 2-3 MINUTE
PREPARED MONOLOGUES
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FOR FUTURE INFORMATION
553-5733
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We are a co-ed professional business
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in the business world while making
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INFORMAL MEET THE CHAPTER



Wednesday, January 25, 1989
Pantera's: 10050 West Florissant
3:00 p.m. to 6:00 p.m.
Pizza and Beverages On Us



FORMAL MEET THE CHAPTER

Friday, January 27, 1989

1:00 p.m., Room 132 SSB

For More Information Contact:
Ken Kershaw: 921-2901 or Sue Schoenel: 993-5881

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SATURDAY, JANUARY 28, 1989
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Spend the Weekend,
Three days & two nights at the
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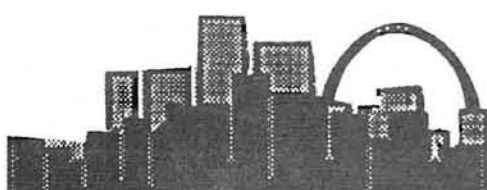
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A \$50 per person deposit is required
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University
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Party

January 25, 1989

12:00 Noon
Summit lounge

FREE

Sponsored by the University Program Board

Chicago

